

ANTONY GORMLEY

BREATHING ROOM II OPENS AT SEAN KELLY GALLERY NEW YORK

The third solo exhibition at Sean Kelly Gallery, New York is now on view until May 2010. Alternating between 80,000 watts of brilliant light and no light at all, the main gallery will contain the work of the show's title, BREATHING ROOM: a 3 dimensional drawing in space that describes 36 cubic metres with a photo-luminescent space-frame, stretched along different axes and repeated five times to make a nesting set. The work hovers between being architecture and being an image of architecture. The viewer becomes the subject in an experiential field that oscillates between the meditative and the interrogative. On a repeated cycle, brilliant halogens come on for short bursts and then plunge the viewer and space into darkness in which the subject is implicated in a visual field, framed by unstable but insistent glowing perspectives that allow free movement around and within them.
