

ANTONY GORMLEY

XIV INTERNATIONAL SCULPTURE BIENNALE OF CARRARA, ITALY

Antony Gormley has created a work called '2 X 2' using Carrara white marble for the INTERNATIONAL SCULPTURE BIENNALE OF CARRARA, on view until 31st October 2010. The exhibition includes works by over 30 contemporary artists, among them Paul McCarthy, Yona Friedman, Santiago Serra, Cai Guo-Qiang and Terence Koh. The new work, '2 x 2', is a response to the demise of the workshops which formerly produced funerary monuments and reproduction carvings in great quantities in the 19th and first half of the 20th centuries, providing employment and community in the region; a practice which continues, but in a very different way. The work tests the evolution of art in the time of mechanical reproduction, translating bone, skin and muscle into a crystalline packing geometry that is not dissimilar to the structure of marble itself.
