

ANTONY GORMLEY

REMEMBERING TOMORROW: ARTWORKS AND ARCHIVES, WHITE CUBE, HONG KONG

'Remembering Tomorrow: Artworks and Archives' is an exhibition organized to commemorate the 25th anniversary of the White Cube Hong Kong gallery. The exhibition is the first group show to be held in the Hong Kong gallery and includes 36 artworks as well as previously unseen material from the gallery's archive.

Antony Gormley's sculpture BUTT (2010), alongside works by Fred Tomaselli and Darren Almond, explores memory in relation to time, as the figure's physical pose captures a moment of a lived emotional experience. Two works with a mythological theme, by Ansel Kiefer and Raqib Shaw, are also shown in the same space, inviting the viewer to consider the link between time and myth in connection to memory.
