

ANTONY GORMLEY

APERTO '82, BIENNALE DE VENEZIA, ITALY, 1982

Antony Gormley exhibited *THREE WAYS: MOULD, HOLE AND PASSAGE* (1981-1982) as part of Aperto '82. The British Pavilion also included works by Catherine Blacker, Stephen Cox, Tim Head, Shirazeh Houshiary, Anish Kapoor, Christopher Le Brun, Judy Pfaff, Stephen Willats and Bill Woodrow.
