

ANTONY GORMLEY

BARING LIGHT, BURNETT MILLER GALLERY, LOS ANGELES, USA, 1990

05 January - 17 February 1990

Solo exhibition including *A CASE FOR AN ANGEL I* (1989), *BARING LIGHT I* (1989), *ROOM IV* (1990), *SEEDS II* (1989/93) and *WITNESS* (1988).

The main work in this exhibition was the 27-foot wing-span *CASE FOR AN ANGEL I*, a lead-covered mould taken from Gormley's body, which was married to specially made glider wings. The work stands upright, axial to the space. The wings formed a barrier, or membrane across it. The viewer was thus implicated in a field that is a foil to passage or a barrier to vision - while also holding the promise of transcendence.

In the second room was a single work, *BARING LIGHT I*, a case for a four-month-old girl with its navel plugged with a red rubber stopper. This became the focus of energy for the entire room; the point of transference between the potential within the case and the space without.
