

ANTONY GORMLEY

STATES AND CONDITIONS, WHITE CUBE HONG KONG, 2014

27 March - 03 May 2014

With *STATES AND CONDITIONS*, Antony Gormley turned the entire gallery architecture into a psychic and physiological testing ground, using sculpture to animate space and activate the built environment. The exhibition was designed to resonate within the dense urban conditions particular to Hong Kong.

Dispersed tactically throughout the gallery and its connecting stairways and passages, the works in the exhibition invited the viewer's active projection. Using dramatic changes in material and scale, both the body of sculpture and that of the viewer was included and excluded, made solid and dematerialised, allowed to displace space but also to identify with it.
