

ANTONY GORMLEY

ANTONY GORMLEY, ROYAL ACADEMY, LONDON, ENGLAND, 2019

21 September - 3 December 2019

Curated by Martin Caiger-Smith and Sarah Lea.

This exhibition explores Antony Gormley's wide-ranging use of organic, industrial and elemental materials over the years, including iron, steel, hand-beaten lead, seawater and clay. It also brings to light rarely-seen early works from the 1970s and 1980s, some of which led to Gormley using his own body as a tool to create work, as well as a selection of his pocket sketchbooks and drawings.

"I want this exhibition to encourage present, first-hand experience. It will concentrate on the body in space: firstly, the viewer's body, through a series of proprioceptive environments that enhance awareness, alertness and sensorial space, and secondly in the presentation of discrete objects that evoke what it feels like to inhabit a human body."
