

ANTONY GORMLEY

ANTONY GORMLEY, NATIONAL GALLERY SINGAPORE, SINGAPORE, 2021 - 2022

On display from 6 August 2021 to 30 October 2022, the exhibition features the new large-scale installation Horizon Field Singapore (2021) as part of the Gallery's annual Ng Teng Fong Roof Garden Commission Series.

In the new commission, visitors can step into a matrix of intersecting metal and take part in a spatial experience that continually shifts as we walk through it. This work expands Gormley's approach to sculpture as a collaborative, ongoing dialogue between the artist, the object and the audience.

For the first time, this year's commissioned work is complemented by three further sculptures that together trace four decades of Gormley's practice: Sense (1991), Close V (1998), and Ferment (2007). Placed at key locations throughout the Gallery, these works form a sequence of what the artist calls "acupuncture points" within the architecture, activating their surroundings and provoking connections with their audience.

Antony Gormley said, "There's a bit of dance here in Horizon Field Singapore: the circles could be hula hoops; it invites you to become aware of your more animal nature, to feel it... Walter Pater said that all art constantly aspires towards the condition of music - so it is something that exists outside of you, but also inside you, and in a way, possesses you. Horizon Field Singapore doesn't have anything to show, it doesn't have anything to tell. It is an invitation to feel your own life through the context that it gives you."
