

**Press Release**

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**LEADING BRITISH ARTIST ANTONY GORMLEY'S GIANT DRAWING IN SPACE TO BE UNVEILED IN NEW YORK'S BROOKLYN BRIDGE PARK**

**PART OF GLOBAL PUBLIC ART PROJECT CONNECT, BTS INTRODUCED BY WORLD-LEADING BAND BTS**

**Press Preview with Antony Gormley at 10:30 am on Tuesday, February 4**

# CONNECT, BTS

As part of the international art project, **CONNECT, BTS**, introduced by BTS, pioneering global superstars from Korea, New York's Brooklyn Bridge Park Pier 3 will be the site of the creation of a vast 'drawing in space' by internationally acclaimed British artist Antony Gormley, which will be on show free to the public from **February 5 to March 27, 2020.**

*New York Clearing* (2020) is conceived as a single line made up of 18 kilometres/approximately 11 miles of square aluminium tubing that loops and coils without beginning or end, rising to a height of 15 metres/approximately 50 feet, turning itself into an environment for the viewer that counters the grid of modernism and the city with swooping lines of energy. It will be situated on a landmark site at Pier 3, in Brooklyn Bridge Park, overlooking the East River.

Speaking about *New York Clearing*, Antony Gormley said: "This is the first time that I have attempted to make *Clearing* without architectural support. I am enormously excited about the opportunity of making this energy field in conversation with Manhattan across the waters of the East River. It can be seen as an evocation of human connectivity, a materialisation of the energy of the people that view it and the people that made it."

"We're honoured to host Antony Gormley's *New York Clearing* here at Brooklyn Bridge Park," said Eric Landau, Brooklyn Bridge Park President. "We have a long history of incredible art installations in the Park, and can't think of a better place than Pier 3 for this amazing piece."

CONNECT, BTS is an international art project taking place in five cities on four continents, introduced by BTS, open free to the public in Berlin, Buenos Aires, London, New York and Seoul, and developed by a group of curators under the artistic direction of independent Korean curator, Daehyung Lee. CONNECT, BTS draws motifs from parts of BTS' philosophy that centers around diversity, love and care for the periphery as well as communicating and fostering connections that transcend barriers. Other artists featured in the project include: Jakob Kudsk Steensen (Serpentine Galleries, London), performances by 17 international artists including Jelili Atiku, boychild with Josh Johnson and Total Freedom, Cevdet Erek, Marcelo Evelin, Bill Fontana, Maria Hassabi, Mette Ingvarsen with Will Guthrie, Baba Murah and Candomblé Berlin, Antonija Livingstone and Nadia Lauro with Mich Cota, Kennis Hawkins and Stephen Thompson (Gropius Bau, Berlin); Tomás Saraceno (CCK, Buenos Aires); Ann Veronica Janssens and Yiyun Kang (Dongdaemun Design Plaza, Seoul).

Audiences visiting the exhibitions will be able to access special artwork introduction videos recorded by BTS. These clips can be accessed via the CONNECT, BTS official website ([www.connect-bts.com](http://www.connect-bts.com)) by clicking on "Secret Docent".

Antony Gormley will give a talk at Parsons School of Design in New York on Tuesday, February 4 to mark the installation of *New York Clearing*: <https://event.newschool.edu/antonygormley>. The artist will

look again at over 40 years of his work and examine what the stillness and silence of sculpture can offer the inhabitants of an ever-changing 21st century metropolis like New York.

#CONNECT\_BTS  
#CONNECT\_BTS\_NEWYORK

[www.connect-bts.com](http://www.connect-bts.com)

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#### **About CONNECT, BTS**

CONNECT, BTS is a global initiative developed in collaboration with curators from five major cities—London, Berlin, Buenos Aires, Seoul and New York. The ultimate goal of the project is to connect individuals across the world as they re-evaluate their present circumstances, attitudes, and potentialities. CONNECT, BTS draws motifs from parts of BTS' philosophy that centers around diversity, and love and care for the periphery. By connecting with 22 contemporary artists, BTS is creating the opportunity for a fruitful and democratic cross-pollination between the worlds of rarefied visual art and pop music. This project adds support for contemporary art to their practice, setting ground for great new synergies.

#### **About Antony Gormley**

Born in London in 1950, Antony Gormley has had a number of solo shows at venues including The Royal Academy of Arts, London (2019); Delos, Greece (2019); Uffizi Gallery, Florence (2019); Philadelphia Museum of Art, Philadelphia (2019); Long Museum, Shanghai (2017); Forte di Belvedere, Florence (2015); Zentrum Paul Klee, Bern (2014); Centro Cultural Banco do Brasil (2012); Deichtorhallen Hamburg; State Hermitage Museum, St Petersburg (2011); Kunsthau Bregenz (2010); Hayward Gallery, London (2007); Kunsthalle zu Kiel; Malmö Konsthall (1993); and Louisiana Museum of Modern Art, Copenhagen (1989). Permanent public works include the *Angel of the North* (Gateshead, England), *Another Place* (Crosby Beach, England), *Exposure* (Lelystad, The Netherlands) *Chord* (MIT – Massachusetts Institute of Technology, Cambridge, MA, USA). He has also participated in major group shows such as the Venice Biennale and Documenta 8, Kassel, Germany. Gormley won the Turner Prize in 1994 and has been a member of the Royal Academy since 2003. He was made an Officer of the British Empire in 1997 and knighted in 2014. His public installation, *Event Horizon*, was exhibited in New York in 2010.

#### **About BTS**

BTS, an acronym of Bangtan Sonyeondan or “Beyond the Scene”, is a South Korean boyband that has been capturing the hearts of millions of fans globally since their debut in June 2013. The members of BTS are RM, Jin, SUGA, j-hope, Jimin, V and Jung Kook. Gaining recognition from their authentic, self-produced music and top-notch performances to the way they interact with their fans, the band has established themselves as global superstars breaking countless world records. While imparting a positive influence through activities such as the LOVE MYSELF campaign and the UN ‘Speak Yourself’ speech, BTS has mobilized millions of fans across the world (named ARMY), topped prominent music charts, sold out worldwide tours including stadiums and has been named as one of TIME 100: The Most Influential People of 2019. The band has also been recognized with numerous prestigious awards like the Billboard Music Awards and American Music Awards.

**About Daehyung Lee**

Daehyung Lee is the Director of Hzone. He has been on the jury for the Ars Electronica Festival's STARTS Prize since 2018 and served as the art director of Hyundai Motor Company for the last six years connecting Tate, LACMA, MMCA, and Bloomberg. He was the curator for the Korean Pavilion for Venice Biennale 2017 and artistic advisor to the interdisciplinary playground ZER01NE in 2018, and Korea Research Fellow in 2018 and 2019.

**About Brooklyn Bridge Park**

Brooklyn Bridge Park, one of the largest and most significant public projects to be built in New York City in a generation, has transformed a once dilapidated industrial waterfront into a vibrant and thriving 85-acre civic landscape. The self-sustaining park, spanning 1.3 miles along Brooklyn's East River shoreline, was designed by Brooklyn-based landscape architecture firm Michael Van Valkenburgh Associates, Inc. and features expansive lawns, rolling hills, waterfront promenades, innovative playgrounds, a greenway, sports facilities and the popular Jane's Carousel. Brooklyn Bridge Park sees five million visitors every year between Memorial Day and Labor Day. The Brooklyn Bridge Park Corporation (BBP) develops, maintains, and fully operates the Park as a 501 (c) not-for-profit, controlled by the City of New York, and oversees all Park operations, including horticulture, maintenance, capital planning and construction, event permitting, and concession oversight.