

MIMMOSCOGNAMIGLIO ARTECONTEMPORANEA

PRESS RELEASE

ANTONY GORMLEY

ALTERED STATES

FRIDAY 24TH FEBRUARY 2006, 7PM SEES THE OPENING OF AN EXHIBITION BY ANTONY GORMLEY, AT THE ART GALLERY OF MIMMO SCOGNAMIGLIO, VIA MARIANO D'AYALA 6, NAPLES.

MON-FRI 10.30/13.30 - 15.30/19.00

THE EXHIBITION RUNS UNTIL 15TH APRIL 2006.

THIS EXHIBITION CONSISTS OF TWO SCULPTURES IN TWO ROOMS, ONE DEVOTED TO MASS AND THE OTHER TO ENERGY: *SUSPENSION* (2005), MADE FROM 370KG OF STEEL BLOCKS, STANDS ON THE CEILING, AND *FEELING MATERIAL XIII* (2004), A 1.5KM UNBROKEN LOOP OF 5MM SQUARE STAINLESS STEEL, INDICATES THE PLACE OF THE BODY AS AN ENERGY FIELD BETWEEN SKIN AND WALLS.

ALTERED STATES TAKES THE LAW OF CONSERVATION OF ENERGY THAT "THE TOTAL ENERGY OF A CLOSED SYSTEM DOES NOT CHANGE, BUT THIS ENERGY CAN BE RE-DESCRIBED FROM ONE FORM TO ANOTHER," AND TRIES TO USE THIS MODEL AS A BASIS FOR A SCULPTURAL INVESTIGATION OF OBJECT AND SITE.

CAN AN OBJECT INSTIGATE FEELING? CAN AN OBJECT, A THING IN SPACE AMONG OTHER THINGS, ALTER SPACE? CAN THE OBJECT BE A CATALYST FOR TURNING THE GIVEN, THE CONSTRUCTED, THE INHERITED SPACE OF A ROOM INTO AN IMAGINATIVE SPACE?

IN TESTING THE DISCRETENESS OF SCULPTURE BY ROOTING IT IN THE SPECIFICS OF THE SUBJECTIVE BODY AND THE DIMENSIONS OF ITS SITE, THE TWO ROOMS PLAY DIFFERENT GAMES WITH THE RELATIONSHIP BETWEEN ENERGY AND MASS, INCLUDING US IN THE DISPERSION OF OBJECT INTO FIELD, ACTIVATING THE INTUITION THAT WITHIN GIVEN PHYSICAL CONDITIONS, BIOLOGICAL AND ARCHITECTURAL, OUR MENTAL STATES CONSTANTLY CHANGE.

ANTONY GORMLEY'S SCULPTURE IS ALL ABOUT SHIFTS OF PERCEPTION, TRANSFORMATION, BUT AT THE SAME TIME IT RETAINS ITS THINGNESS, APARTNESS AND AUTONOMY. WE ENTER ITS FIELD AND BECOME PART OF ITS ENGAGEMENT WITH SPACE. IN IMAGINATIVE TERMS, ITS SPACE IS OUR TIME.

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