

Press Release

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ANTONY GORMLEY'S DOMAIN FIELD TO MOSCOW'S GARAGE

One of internationally acclaimed sculptor Antony Gormley's most celebrated works, *Domain Field*, based on moulds taken from the bodies of over 200 volunteers, will go on show at The Garage Center for Contemporary Culture in Moscow from **17 July to 2 September 2009.**

The spectacular installation, featuring 287 *Domain* sculptures, will fill the main section of The Garage space. The work was originally commissioned by BALTIC Centre for Contemporary Art in the UK in 2003. Volunteers aged from two to eighty-five years were moulded in plaster by teams of specially trained staff. These moulds were then used to construct the individual sculptures by welding the steel elements together inside each mould. Each piece was constructed from stainless steel bars in eight different lengths.

Domain Field is the first of two exhibitions of work by Antony Gormley opening in Moscow this summer, where he has been invited as special guest of the third Moscow Biennale 2009. Gormley's ambitious installation *Event Horizon* will be presented in central Moscow from 25 September to 22 November 2009.

Antony Gormley was born in London in 1950. Over the last 25 years he has revitalised the human image in sculpture through a radical investigation of the body as a place of memory and transformation, using his own body as subject, tool and material. Since 1990 he has expanded his concern with the human condition to explore the collective body and the relationship between self and other in large-scale installations like *Allotment*, *Critical Mass*, *Another Place*, *Domain Field*, *Inside Australia* and *Event Horizon*. His recent work increasingly engages with energy systems, fields and vectors, rather than mass and defined volume, evident in works like *Clearing*, *Blind Light*, *Firmament* and *Another Singularity*.

His work has been exhibited extensively, with solo shows throughout the UK in venues such as the Whitechapel, Tate, Hayward Gallery, the British Museum and White Cube. Internationally, his work has been displayed in galleries and museums including the Museum of Modern Art in New York, the Los Angeles County Museum, the Moderna Museet in Stockholm, Louisiana Museum in Humlebaek, and the Irish Museum of Modern Art in Dublin.