

News Release

HAYWARD GALLERY EXHIBITIONS AUTUMN AND WINTER 1996/7

19 September -17 November 1996

ROBERT MAPPLETHORPE + ACE! + ANTONY GORMLEY: *FIELD FOR THE BRITISH ISLES*

This autumn the Hayward Gallery presents **three** exhibitions simultaneously:

ROBERT MAPPLETHORPE

"I went into photography because it seemed like a perfect vehicle for commenting on the madness of today's existence."

Robert Mapplethorpe's photographs have brought him both adulation and condemnation worldwide. They have sparked controversies and fuelled debates about artistic freedom, during his lifetime and since his death from AIDS in 1989. This retrospective, toured internationally by the Mapplethorpe Foundation, is the most extensive exhibition of his work ever mounted. It presents the full range of his oeuvre, from glamorous society photographs and seductive flower studies to the sexually explicit images on which his reputation and notoriety are founded.

ACE! Arts Council Collection New Purchases

Sponsored by Banca Nazionale del Lavoro SpA

The Arts Council Collection, the largest loan collection of modern British Art in the world, celebrates its 50th anniversary this year. Each year up to 50 new works are added to the Collection and **Ace!** presents the highlights from purchases made during the nineties. The show includes work by some of Britain's best known artists as well as surprising examples from an emerging generation, including paintings by Gillian Ayres and Gary Hume, video and time-based work by Jane and Louise Wilson and Willie Doherty, and sculpture by Rachel Whiteread, Hadrian Pigott and Damien Hirst.

ANTONY GORMLEY: *FIELD FOR THE BRITISH ISLES*

Sponsored by Banca Nazionale del Lavoro SpA

Winner of the 1994 Turner Prize, Antony Gormley is renowned for his distinctive representations of the human form. His celebrated *Field for the British Isles* has recently been acquired for the Arts Council Collection and has its first London showing in the Hayward Gallery. This epic installation of 40,000 miniature terracotta figures was handmade by a team of 100 volunteers, aged from seven to 70. Gormley has described it as '...twenty-five tons of clay energised by fire, sensitised by touch and made conscious by being given eyes... a field of gazes which looks at the observer making him or her its subject'.

more/over



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HOWARD HODGKIN: Paintings 1975-1995

ART OF THE INSANE: The Prinzhorn Collection

This winter the Hayward Gallery presents two exhibitions simultaneously:

HOWARD HODGKIN: Paintings 1975-1995

Howard Hodgkin is one of the leading British painters of the post-war generation. He emerged as the major artist he is today in the early 1970s, and is known especially as a brilliant colourist whose paintings, based on remembered experiences, tantalisingly combine representation and abstraction. Over 40 oil paintings produced between 1975 and 1995 make up this major exhibition, which has been organised by the Modern Art Museum of Fort Worth, and was first shown to critical acclaim at New York's Metropolitan Museum of Art.

ART OF THE INSANE: The Prinzhorn Collection

In the early 1920s, the German art historian and psychiatrist Hans Prinzhorn amassed a remarkable collection of some 6,000 works made by patients of European psychiatric hospitals. He analysed their work, both stylistically and psychologically, for their artistic interest and for the clues they revealed about their makers' mental and emotional state. In 1922, Prinzhorn published a celebrated book, *Artistry of the Mentally Ill*. The book, which confronted the issue of individual expression, was a source of inspiration to many artists of the avant-garde, including Paul Klee, Max Ernst and the Surrealists. This rich display of over 200 works from the collection, many of them unforgettably beautiful, explores the relationship between art, creativity and 'madness', a subject which remains compelling and intensely relevant to this day.

For further press information and photographs, please contact Alison Wright, Press Office on 0171 921 0888/7