

## ANTONY GORMLEY

### *Space Station and Other Instruments*

Galleria Continua is pleased to announce the opening of "Space Station and Other Instruments". Presented in association with White Cube and Galerie Thaddaeus Ropac this exhibition of three major works by Antony Gormley takes on the huge raw spaces of Le Moulin. The show features two major works *Space Station* and *Hatch*, in addition to *Memes*, a 33 part installation of model-sized iron blockworks.

*Space Station* is a vast 23 tonne sculpture, enterable by a small passage in the side of the work. Replicating the window grids of high density environments such as Manhattan the work proposes both a city as a condensing matrix and also a foetal human form as an accumulation of cells.

*Hatch* is described by the artist as a looking machine. It is a 6x6x3m high room pierced by 14,000 square holes that are lined with aluminium tubes of differing lengths, producing kaleidoscopic views of both inside and outside and inviting the viewer to participate in the act and fact of looking itself.

The *Memes* make up a field on the mezzanine floor. Each work is made up of an identical set of blocks joined together in a unique configuration. The toy-like scale of these floor-bound works, (the tallest of which is 29cm high), becomes a catalyst for the viewer to sense their own size, weight and movement.

Together, these three works bring to the fore Gormley's investigation of the relationship of the body to the space it inhabits, both in the built environment and in the wider world. The works are termed instruments because of their ability to act as catalysts for reflexivity and empathic participation.

Gormley's work has been widely exhibited throughout the UK with solo shows at the Whitechapel Gallery, Serpentine Gallery, Tate, Hayward Gallery, British Museum and White Cube. His work has been exhibited internationally in one-man shows at museums including Louisiana Museum of Modern Art (Denmark), Malmö Konsthall (Sweden), Kunsthalle zu Kiel (Germany), National Museum of Modern Chinese History (Beijing), Antiguo Colegio de San Ildefonso (Mexico City) and Kunsthaus Bregenz (Austria). Gormley has also participated in group shows at the Museum of Modern Art (New York), the Los Angeles County Museum of Art, the Venice Biennale and Documenta 8 (Kassel, Germany). Major public works include *Angel of the North* (Gateshead, England), *Another Place* (Crosby Beach, England) *Exposure* (Lelystad, The Netherlands).

Antony Gormley was born in London in 1950.

The exhibition of Antony Gormley is part of *SPHERES 2011*, 7 energies in a new kind of exhibition experience.

*From October, 22, 2011 to May, 6, 2012*

*Opening Saturday 22nd October 2011, country buffet from 12 midday till 2.30 pm.*

*Free transport by bus from Paris: departure at 11 am from Petit Palais, alongside the Seine, Cours de la Reine 75008 (Metro: Champs-Élysées Clemenceau, lines 1, 13) and back to Paris around 4 pm. Seats are limited, please book at: lemoulin@galleriacontinua.com*

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